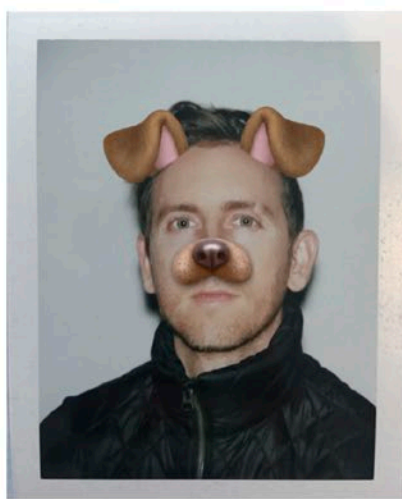


MAROON 5



RED
PILL
BLUES

1. **BEST 4 U**
2. **WHAT LOVERS DO + SZA**
3. **WAIT**
4. **LIPS ON YOU**
5. **BET MY HEART**
6. **HELP ME OUT + JULIA MICHAELS**
7. **WHO I AM + LUNCHMONEY LEWIS**
8. **WHISKEY + A\$AP ROCKY**
9. **GIRLS LIKE YOU**
10. **CLOSURE**

DLX

DENIM JACKET / VISIONS / PLASTIC ROSE

DON'T WANNA KNOW + KENDRICK LAMAR / COLD + FUTURE

GIRLS LIKE YOU + CARDI B

EXECUTIVE PRODUCED BY JACOB "J KASH" HINDLIN AND ADAM LEVINE. MIXED BY SERBAN GHENEA

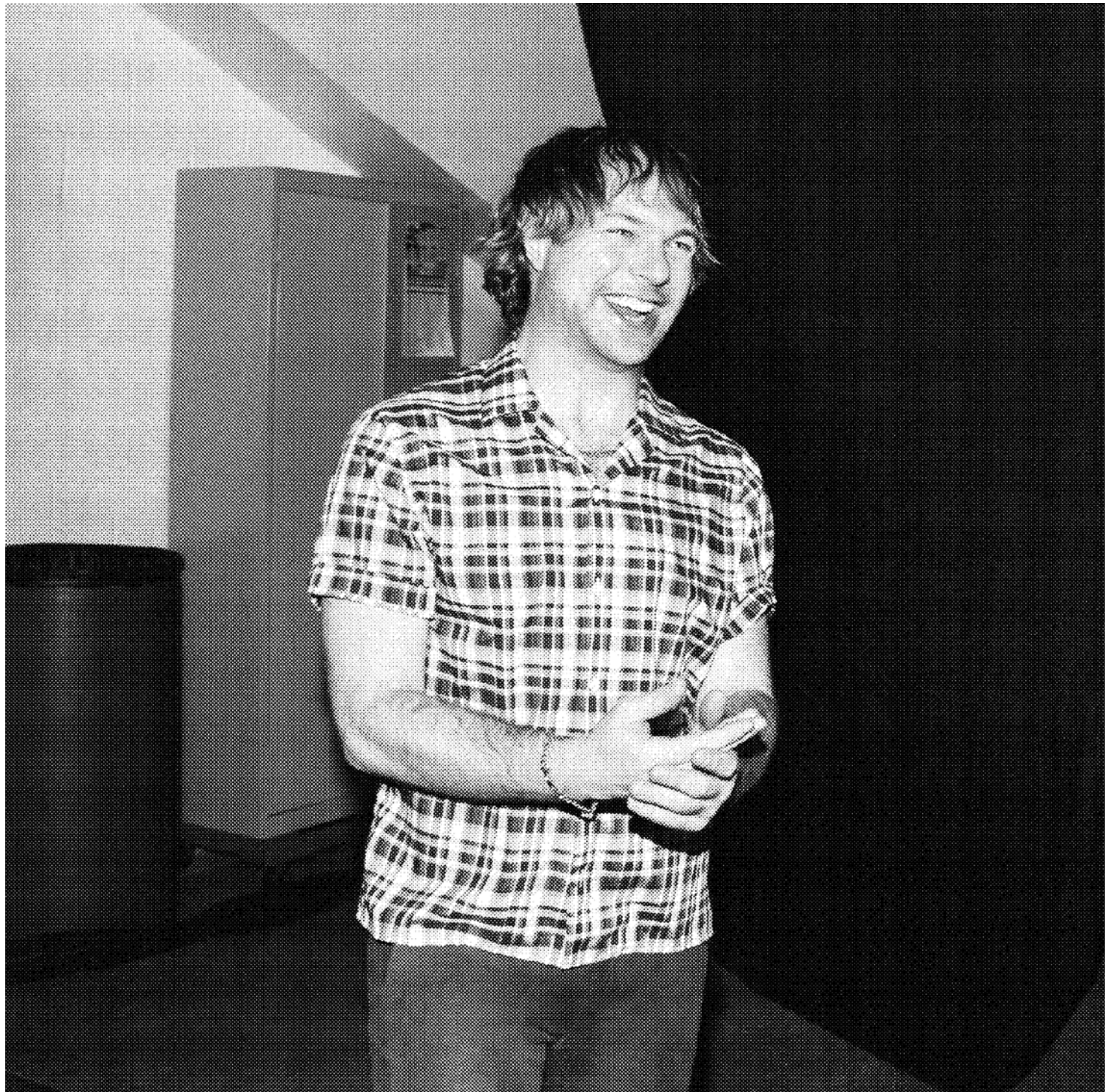




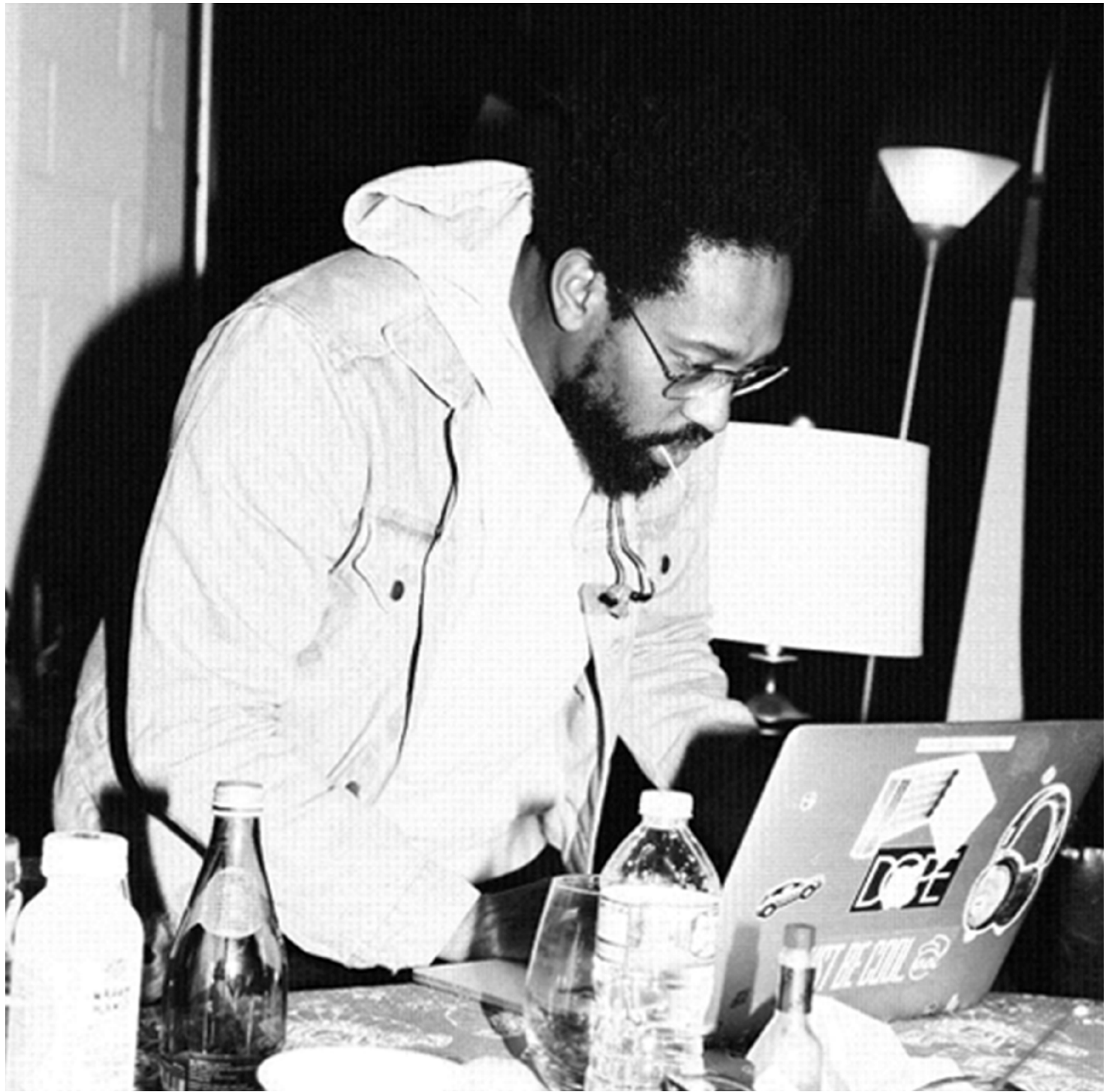


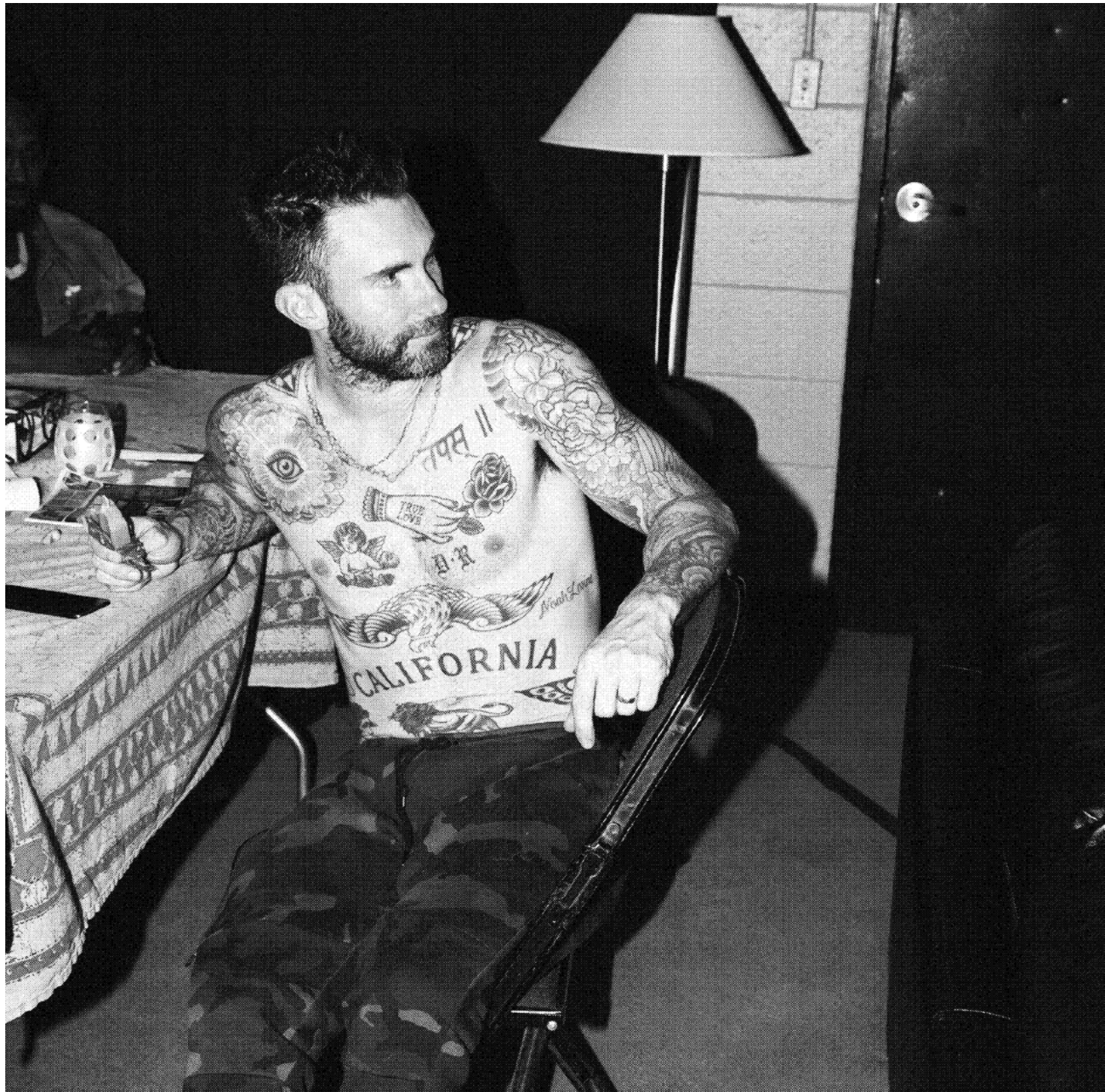












BEST 4 U

WRITTEN BY: ADAM LEVINE, JOHN RYAN, JULIAN BUNETTA, ALEXANDER IZQUIERDO, IAN FRANZINO, JACOB KASHER HINDLIN, ANDREW HAAS / PUBLISHED BY: SUDGEE 2 MUSIC (BMI) ADMINISTERED BY SONGS OF UNIVERSAL, MUSIC OF BIG DEAL THE FAMILY SONGBOOK / BOB EROTIK MUSIC/BMG PLATINUM SONGS (BMI) ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC, DRAGON BUNNY MUSIC (BMI) (ADMINISTERED BY WORDS & MUSIC), BMG GOLD SONGS / AIX PUBLISHING (ASCAP) ADMIN. BY BMG RIGHTS MANAGEMENT LLC, BIG DEAL BEATS / THE FAMILY SONGBOOK / JEWDI MINDTRICKS MUSIC (BMI) (ADMINISTERED BY WORDS & MUSIC), RAP KINGPIN MUSIC/PRESCRIPTION SONGS (ASCAP) BIG DEAL BEATS / THE FAMILY SONGBOOK / HAASHOLE MUSIC (BMI) (ADMINISTERED BY WORDS & MUSIC) / PRODUCED BY: JULIAN BUNETTA, AFTERHRS, AND NOAH "MAILBOX" PASSOVOY / VOCALS PRODUCED BY: JOHN RYAN / MIXED BY: SERBAN GHENEA / PROGRAMMING: JULIAN BUNETTA, NOAH "MAILBOX" PASSOVOY / VOCALS: ADAM LEVINE / GUITARS: JAMES VALENTINE, JESSE CARMICHAEL / DRUMS AND PERCUSSION: MATT FLYNN / KEYS: PJ MORTON / BASS: SAM FARRAR / ADDITIONAL VOCALS: JOHN RYAN / ADDITIONAL KEYS: JULIAN BUNETTA, NOAH "MAILBOX" PASSOVOY / ENGINEERED BY: NOAH "MAILBOX" PASSOVOY / ASSISTED BY: ERIC EYLANDS, BEN SEDANO / DIGITAL EDITING: NOAH "MAILBOX" PASSOVOY / RECORDED AT: CONWAY RECORDING STUDIOS (LOS ANGELES, CA) / MIXED AT: MIXSTAR STUDIOS (VIRGINIA BEACH, VA) / ENGINEERED FOR MIX BY: JOHN HANES

WHAT LOVERS DO + SZA

WRITTEN BY: STARRAH, ADAM LEVINE, JASON EVIGAN, SOLANA ROWE, BENJAMIN DIEHL / PUBLISHED BY: BRITTANY "STARRAH" HAZZARD / PEOPLE OVER PLANES/THESE ARE SONGS OF PULSE (ASCAP), SUDGEE 2 MUSIC (BMI), ADMINISTERED BY SONGS OF UNIVERSAL, BMG PLATINUM SONGS/BAD ROBOT MUSIC (BMI) (ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC), SONGS OF UNIVERSAL, INC./TDE PUBLISHING LLC (BMI), BILLIONS ENTERPRISES (BMI) / ADMINISTERED BY SONGS OF KOBALT MUSIC PUBLISHING (BMI) / CONTAINS ELEMENTS OF "SEXUAL" WRITTEN BY OLADAYO OLATUNJI (WARNER/CHAPPELL MUSIC LTD (PRS). ALL RIGHTS ADMINISTERED BY WB MUSIC CORP. (ASCAP)), VICTOR RAADSTROEM AND ELINA STRIDH (KOBALT A/C TELESCOPE MUSIC PUBLISHING) / PRODUCED BY: JASON EVIGAN / CO-PRODUCTION BY: BEN BILLIONS / ADDITIONAL PRODUCTION BY: NOAH "MAILBOX" PASSOVOY, SAM FARRAR / VOCALS PRODUCED BY: JASON EVIGAN, NOAH "MAILBOX" PASSOVOY, GIAN STONE / MIXED BY: SERBAN GHENEA / PROGRAMMING: JASON EVIGAN, GIAN STONE, BEN BILLIONS / VOCALS: ADAM LEVINE AND SZA / GUITARS: JAMES VALENTINE, JESSE CARMICHAEL / BASS: MICKEY MADDEN, SAM FARRAR / DRUMS AND PERCUSSION: MATT FLYNN / KEYS: PJ MORTON, NOAH "MAILBOX" PASSOVOY, BEN BILLIONS / ADDITIONAL VOCALS: STARRAH, NOAH "MAILBOX" PASSOVOY, SAM FARRAR / ADDITIONAL PERCUSSION: SAM FARRAR, NOAH "MAILBOX" PASSOVOY / ENGINEERED BY: NOAH "MAILBOX" PASSOVOY, GIAN STONE / ASSISTED BY: JOHN ARMSTRONG, ERIC EYLANDS / DIGITAL EDITING: NOAH "MAILBOX" PASSOVOY, SAM FARRAR / RECORDED AT: CONWAY RECORDING STUDIOS (LOS ANGELES, CA), WESTLAKE RECORDING STUDIO (LOS ANGELES, CA), AND CHUMBA MEADOWS (TARZANA, CA) / MIXED AT: MIXSTAR STUDIOS (VIRGINIA BEACH, VA) / ENGINEERED FOR MIX BY: JOHN HANES / SZA APPEARS COURTESY OF TOP DAWG ENT./RCA RECORDS

WAIT

WRITTEN BY: ADAM LEVINE, JACOB KASHER HINDLIN, JOHN RYAN, AMMAR MALIK / PUBLISHED BY: SUDGEE 2 MUSIC (BMI), ADMINISTERED BY SONGS OF UNIVERSAL, RAP KINGPIN MUSIC/PRESCRIPTION SONGS (ASCAP), MUSIC OF BIG DEAL / THE FAMILY SONGBOOK / BOB EROTIK MUSIC/BMG PLATINUM SONGS (BMI) ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC, MARU CHA CHA / LOTZAH BALLS SOUP / WHERE DA KASZ AT (BMI) / PRODUCED BY: JOHN RYAN / ADDITIONAL PRODUCTION BY: NOAH "MAILBOX" PASSOVOY / VOCALS PRODUCED BY: JOHN RYAN, NOAH "MAILBOX" PASSOVOY / MIXED BY: SERBAN GHENEA / PROGRAMMING: JOHN RYAN VOCALS: ADAM LEVINE, / GUITARS: JAMES VALENTINE, JESSE CARMICHAEL, JOHN RYAN / BASS: MICKEY MADDEN / DRUMS AND PERCUSSION: MATT FLYNN / ADDITIONAL PERCUSSION: SAM FARRAR, NOAH "MAILBOX" PASSOVOY, SHAWN TELLEZ / KEYS: PJ MORTON, SAM FARRAR, NOAH "MAILBOX" PASSOVOY / ADDITIONAL VOCALS: JOHN RYAN, NOAH "MAILBOX" PASSOVOY, SAM FARRAR, AMMAR MALIK / ENGINEERED BY: NOAH "MAILBOX" PASSOVOY, ERIC EYLANDS / ASSISTED BY: JOHN ARMSTRONG, ERIC EYLANDS / DIGITAL EDITING: NOAH "MAILBOX" PASSOVOY / RECORDED AT: CONWAY RECORDING STUDIOS (LOS ANGELES, CA), THE VENICE STUDIO (VENICE, CA) / MIXED AT: MIXSTAR STUDIOS (VIRGINIA BEACH, VA) / ENGINEERED FOR MIX BY: JOHN HANES

LIPS ON YOU

WRITTEN BY: ADAM LEVINE, JACOB KASHER HINDLIN, CHARLIE PUTH, JULIA MICHAELS, JASON EVIGAN / PUBLISHED BY: SUDGEE 2 MUSIC (BMI), ADMINISTERED BY SONGS OF UNIVERSAL, RAP KINGPIN MUSIC/PRESCRIPTION SONGS (ASCAP), CHARLIE PUTH MUSIC PUBLISHING / ARTIST 101 PUBLISHING GROUP (BMI) ADMIN. BY WARNER CHAPPELL, WARNER-TAMERLANE PUBLISHING CORP. (BMI) THANKS FOR THE SONGS RICHARD (BMI) ALL RIGHTS ON BEHALF OF ITSELF AND THANKS FOR THE SONGS RICHARD ADMIN. BY WARNER-TAMERLANE PUBLISHING CORP., BMG PLATINUM SONGS/BAD ROBOT MUSIC (BMI) (ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC) / PRODUCED BY: CHARLIE PUTH AND JASON EVIGAN / VOCALS PRODUCED BY: CHARLIE PUTH, NOAH "MAILBOX" PASSOVOY / MIXED BY: SERBAN GHENEA / PROGRAMMING: CHARLIE PUTH, JASON EVIGAN / VOCALS: ADAM LEVINE / GUITARS: JESSE CARMICHAEL / BASS: SAM FARRAR / DRUMS AND PERCUSSION: MATT FLYNN / KEYS: PJ MORTON / ADDITIONAL VOCALS: CHARLIE PUTH, MATT FLYNN / ADDITIONAL KEYS: CHARLIE PUTH, JASON EVIGAN / ENGINEERED BY: NOAH "MAILBOX" PASSOVOY, GIAN STONE / ASSISTED BY: JOHN ARMSTRONG / DIGITAL EDITING: NOAH "MAILBOX" PASSOVOY AND SAM FARRAR / RECORDED AT: CONWAY RECORDING STUDIOS (LOS ANGELES, CA) / MIXED AT: MIXSTAR STUDIOS (VIRGINIA BEACH, VA) / ENGINEERED FOR MIX BY: JOHN HANES

BET MY HEART

WRITTEN BY: ADAM LEVINE, JACOB KASHER HINDLIN, JOHN RYAN, PHIL SHAOUY / PUBLISHED BY: SUDGEE 2 MUSIC (BMI), ADMINISTERED BY SONGS OF UNIVERSAL, RAP KINGPIN MUSIC/PRESCRIPTION SONGS (ASCAP), MUSIC OF BIG DEAL / THE FAMILY SONGBOOK / BOB EROTIK MUSIC/BMG PLATINUM SONGS (BMI) ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC, HIGH PHEVER MUSIC/PRESCRIPTION SONGS (ASCAP) / PRODUCED BY: JOHN RYAN, PHIL PAUL, AND NOAH "MAILBOX" PASSOVOY / VOCALS PRODUCED BY: JOHN RYAN, PHIL PAUL, NOAH "MAILBOX" PASSOVOY / MIXED BY: SERBAN GHENEA / PROGRAMMING: PHIL PAUL VOCALS: ADAM LEVINE / GUITARS: JAMES VALENTINE, JESSE CARMICHAEL / BASS: MICKEY MADDEN / DRUMS AND PERCUSSION: MATT FLYNN / KEYS: PJ MORTON / HANDCLAPS: MATT FLYNN, SAM FARRAR, NOAH "MAILBOX" PASSOVOY / ADDITIONAL VOCALS: JOHN RYAN, PHIL SHAOUY, NOAH "MAILBOX" PASSOVOY / ENGINEERED BY: NOAH "MAILBOX" PASSOVOY, ERIC EYLANDS / ASSISTED BY: BEN SEDANO / DIGITAL EDITING: NOAH "MAILBOX" PASSOVOY / RECORDED AT: CONWAY RECORDING STUDIOS (LOS ANGELES, CA) / MIXED AT: MIXSTAR STUDIOS (VIRGINIA BEACH, VA) / ENGINEERED FOR MIX BY: JOHN HANES

HELP ME OUT + JULIA MICHAELS

WRITTEN BY: ADAM LEVINE, THOMAS WESLEY PENTZ PKA DIPLO, JULIA MICHAELS, HENRY AGINCOURT ALLEN PKA KING HENRY, JUSTIN TRANTER / PUBLISHED BY: SUDGEE 2 MUSIC (BMI), ADMINISTERED BY SONGS OF UNIVERSAL, SONGS MUSIC PUBLISHING, LLC O/B/O I LIKE TURTLES MUSIC (ASCAP), SONGS OF SMP (ASCAP), THANKS FOR THE SONGS RICHARD (BMI) ALL RIGHTS ON BEHALF OF ITSELF AND THANKS FOR THE SONGS RICHARD ADMIN. BY WARNER-TAMERLANE PUBLISHING CORP., SONGS MUSIC PUBLISHING, LLC O/B/O DUKE CITY MUSIC, SONGS OF SMP (SESAC), JUSTIN'S SCHOOL FOR GIRLS (BMI) AND WARNER-TAMERLANE PUBLISHING CORP (BMI) ALL RIGHTS ADMINISTERED BY WARNER-TAMERLANE PUBLISHING CORP / PRODUCED BY: DIPLO, KING HENRY / CO-PRODUCED BY: NOAH "MAILBOX" PASSOVOY, SAM FARRAR / VOCALS PRODUCED BY: NOAH "MAILBOX" PASSOVOY / MIXED BY: SERBAN GHENEA / PROGRAMMING: DIPLO, KING HENRY, NOAH "MAILBOX" PASSOVOY, SAM FARRAR / VOCALS: ADAM LEVINE AND JULIA MICHAELS / GUITARS: JAMES VALENTINE, JESSE CARMICHAEL, KING HENRY / BASS: SAM FARRAR / DRUMS AND PERCUSSION: MATT FLYNN, NOAH "MAILBOX" PASSOVOY, SAM FARRAR / KEYS: PJ MORTON, NOAH "MAILBOX" PASSOVOY, SAM FARRAR / ENGINEERED BY: NOAH "MAILBOX" PASSOVOY / ASSISTED BY: ERIC EYLANDS / VOCALS RECORDED FOR JULIA MICHAELS BY: CHRIS SCLAFANI / DIGITAL EDITING: NOAH "MAILBOX" PASSOVOY / RECORDED AT: CONWAY RECORDING STUDIOS (LOS ANGELES, CA), ELECTRIC LADY STUDIOS (NEW YORK, NY) / MIXED AT: MIXSTAR STUDIOS (VIRGINIA BEACH, VA) / ENGINEERED FOR MIX BY: JOHN HANES JULIA MICHAELS APPEARS COURTESY OF REPUBLIC RECORDS

WHO I AM + LUNCHMONEY LEWIS

WRITTEN BY: ADAM LEVINE, GAMAL LEWIS, JACOB KASHER HINDLIN, ERIC FREDERIC, JOHN RYAN, AMMAR MALIK, TEDDY GEIGER / PUBLISHED BY: SUDGEE 2 MUSIC (BMI), ADMINISTERED BY SONGS OF UNIVERSAL, FOOD FIGHT MUSIC/ WHERE DA KASZ AT (BMI), RAP KINGPIN MUSIC/PRESCRIPTION SONGS (ASCAP), FREDERIC AND RIED MUSIC/ SONGS FROM THE BOARDWALK (BMI)/ SONY/ATV MUSIC PUBLISHING, LLC (BMI), MUSIC OF BIG DEAL / THE FAMILY SONGBOOK / BOB EROTIK MUSIC /BMG PLATINUM SONGS (BMI) ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC, MARU CHA CHA / LOTZAH BALLS SOUP / WHERE DA KASZ AT (BMI), BIG DEAL BEATS / TG WORLDWIDE PUBLISHING / THE FAMILY SONGBOOK (BMI) ADMINISTERED BY WORDS & MUSIC / PRODUCED BY: RICKY REED / VOCALS PRODUCED BY: RICKY REED / MIXED BY: SERBAN GHENEA / PROGRAMMING: RICKY REED VOCALS: ADAM LEVINE AND LUNCHMONEY LEWIS / GUITARS: JESSE CARMICHAEL, JAMES VALENTINE, ADAM LEVINE, RICKY REED / BASS: SAM FARRAR / DRUMS AND PERCUSSION: MATT FLYNN / KEYS: PJ MORTON / ENGINEERED BY: NOAH "MAILBOX" PASSOVOY / ASSISTED BY: JOHN ARMSTRONG / DIGITAL EDITING: NOAH "MAILBOX" PASSOVOY / RECORDED AT: CONWAY RECORDING STUDIOS (LOS ANGELES, CA) / MIXED AT: MIXSTAR STUDIOS (VIRGINIA BEACH, VA) / ENGINEERED FOR MIX BY: JOHN HANES / LUNCHMONEY LEWIS APPEARS COURTESY OF KEMOSABE RECORDS/RCA RECORDS, A DIVISION OF SONY MUSIC ENTERTAINMENT

WHISKEY + A\$AP ROCKY

WRITTEN BY: ADAM LEVINE, JOHN RYAN, JACOB KASHER HINDLIN, TINASHE SIBANDA / PUBLISHED BY: SUDGEE 2 MUSIC (BMI), ADMINISTERED BY SONGS OF UNIVERSAL, MUSIC OF BIG DEAL / THE FAMILY SONGBOOK / BOB EROTIK MUSIC/BMG PLATINUM SONGS (BMI) ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC, RAP KINGPIN MUSIC/PRESCRIPTION SONGS (ASCAP), SONGS OF ZIMBABWE/WHERE DA KASZ AT (BMI) / PRODUCED BY: JOHN RYAN FOR FAMILY AFFAIR PRODUCTIONS AND JACOB "J KASH" HINDLIN FOR PRESCRIPTION SONGS / ADDITIONAL PRODUCTION FOR A\$AP ROCKY BY: HECTOR DELGADO / VOCALS PRODUCED BY: JOHN RYAN / VOCALS RECORDED AND ENGINEERED FOR A\$AP ROCKY BY: HECTOR DELGADO / MIXED BY: SERBAN GHENEA / PROGRAMMING: JOHN RYAN VOCALS: ADAM LEVINE AND A\$AP ROCKY / KEYS: PJ MORTON / ADDITIONAL VOCALS: JOHN RYAN / ENGINEERED BY: NOAH "MAILBOX" PASSOVOY / ASSISTED BY: ERIC EYLANDS, BEN SEDANO / DIGITAL EDITING: NOAH "MAILBOX" PASSOVOY / RECORDED AT: CONWAY RECORDING STUDIOS (LOS ANGELES, CA) / MIXED AT: MIXSTAR STUDIOS (VIRGINIA BEACH, VA) ENGINEERED FOR MIX BY: JOHN HANES / A\$AP ROCKY APPEARS COURTESY OF A\$AP WORLDWIDE/POLO GROUNDS MUSIC/RCA RECORDS

GIRLS LIKE YOU

WRITTEN BY: ADAM LEVINE, STARRAH, JASON EVIGAN, HENRY WALTER, GIAN MICHAEL STONE / PUBLISHED BY: SUDGEE 2 MUSIC (BMI), ADMINISTERED BY SONGS OF UNIVERSAL, BRITTANY "STARRAH" HAZZARD/PEOPLE OVER PLANES/THESE ARE SONGS OF PULSE (ASCAP), BMG PLATINUM SONGS/BAD ROBOT MUSIC (BMI) (ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC), FAMILY STONE MUSIC – SELF PUBLISHED (ASCAP) / PRODUCED BY: CIRKUT AND JASON EVIGAN / VOCALS PRODUCED BY: JASON EVIGAN, CIRKUT, GIAN STONE / MIXED BY: SERBAN GHENEA / PROGRAMMING: JASON EVIGAN, CIRKUT / VOCALS: ADAM LEVINE / GUITARS: ADAM LEVINE, JASON EVIGAN / KEYS: CIRKUT, JASON EVIGAN / ADDITIONAL VOCALS: JASON EVIGAN, JACOB KASHER HINDLIN, CIRKUT, NOAH "MAILBOX" PASSOVOY, VICTORIA EVIGAN, GIAN STONE / ENGINEERED BY: NOAH "MAILBOX" PASSOVOY, ERIC EYLANDS / ASSISTED BY: ERIC EYLANDS / DIGITAL EDITING: NOAH "MAILBOX" PASSOVOY / RECORDED AT: CONWAY RECORDING STUDIOS (LOS ANGELES, CA), CHUMBA MEADOWS (TARZANA, CA) / MIXED AT: MIXSTAR STUDIOS (VIRGINIA BEACH, VA) / ENGINEERED FOR MIX BY: JOHN HANES

CLOSURE

WRITTEN BY: ADAM LEVINE, JACOB KASHER HINDLIN, JOHN RYAN, PHIL SHAOUY, AMMAR MALIK / PUBLISHED BY: SUDGEE 2 MUSIC (BMI), ADMINISTERED BY SONGS OF UNIVERSAL, RAP KINGPIN MUSIC/PRESCRIPTION SONGS (ASCAP), MUSIC OF BIG DEAL / THE FAMILY SONGBOOK / BOB EROTIK MUSIC/ BMG PLATINUM SONGS (BMI) ALL RIGHTS ADMINISTERED BY BMG RIGHTS MANAGEMENT (US) LLC, HIGH PHEVER MUSIC/PRESCRIPTION SONGS (ASCAP), MARU CHA CHA / LOTZAH BALLS SOUP WHERE DA KASZ AT (BMI) / PRODUCED BY: JOHN RYAN, PHIL PAUL, AND NOAH "MAILBOX" PASSOVOY / VOCALS PRODUCED BY: PHIL PAUL, NOAH "MAILBOX" PASSOVOY / MIXED BY: SERBAN GHENEA / PROGRAMMING: PHIL PAUL / VOCALS: ADAM LEVINE / GUITARS: JAMES VALENTINE, JESSE CARMICHAEL / BASS: MICKEY MADDEN, SAM FARRAR / DRUMS AND PERCUSSION: MATT FLYNN / KEYS: PJ MORTON / TENOR SAXOPHONE SOLO: KENNETH WHALUM / HANDCLAPS: MATT FLYNN, SAM FARRAR, JAMES VALENTINE, NOAH "MAILBOX" PASSOVOY / ADDITIONAL VOCALS: JOHN RYAN, PJ MORTON, PHIL SHAOUY, NOAH "MAILBOX" PASSOVOY / ADDITIONAL GUITARS: ADAM LEVINE / ADDITIONAL KEYS: SAM FARRAR, NOAH "MAILBOX" PASSOVOY / ENGINEERED BY: NOAH "MAILBOX" PASSOVOY / ASSISTED BY: ERIC EYLANDS, JOHN ARMSTRONG, DERRICK STOCKWELL / DIGITAL EDITING: NOAH "MAILBOX" PASSOVOY / RECORDED AT: CONWAY RECORDING STUDIOS (LOS ANGELES, CA), HENSON RECORDING STUDIOS (LOS ANGELES, CA) / MIXED AT: MIXSTAR STUDIOS (VIRGINIA BEACH, VA) / ENGINEERED FOR MIX BY: JOHN HANES / KENNETH WHALUM APPEARS COURTESY OF BROKEN LAND RECORDS

DENIM JACKET

WRITTEN BY: ADAM LEVINE, JAMES ALAN GHALEB, TOM BARNES, PETE KELLEHER, BEN KOHN, OSCAR GORRES, JACOB KASHER HINDLIN / PUBLISHED BY: SUDGEE 2 MUSIC (BMI), ADMINISTERED BY SONGS OF UNIVERSAL, INC. (BMI), MXM (ADM. BY KOBALT (BMI)) / MARTIN SHADOWSKI MUSIC GROUP (BMI) / PUBLISHED BY BMG RIGHTS MANAGEMENT UK LTD. ASCAP & BMI / WOLF COUSINS (STIM) WARNER/CHAPPELL MUSIC SCAND (STIM), RAP KINGPIN MUSIC/PRESCRIPTION SONGS (ASCAP) / PRODUCED BY: OSCAR GORRES FOR WOLF COUSINS PRODUCTIONS & TMS / VOCALS PRODUCED BY: OSCAR GORRES, JAMES ALAN GHALEB & TMS / MIXED BY: SERBAN GHENEA / PROGRAMMING: OSCAR GORRES & TMS VOCALS: ADAM LEVINE / GUITARS: JAMES VALENTINE, JESSE CARMICHAEL / BASS: MICKEY MADDEN / DRUMS AND PERCUSSION: MATT FLYNN / KEYS: PJ MORTON / ADDITIONAL VOCALS: JAMES ALAN GHALEB / ADDITIONAL GUITARS: OSCAR GORRES / ADDITIONAL KEYS: OSCAR GORRES, JAMES ALAN GHALEB / ADDITIONAL PERCUSSION: OSCAR GORRES & TMS / ENGINEERED BY: NOAH "MAILBOX" PASSOVOY / ASSISTED BY: ERIC EYLANDS, BEN SEDANO / DIGITAL EDITING: NOAH "MAILBOX" PASSOVOY / RECORDED AT: CONWAY RECORDING STUDIOS (LOS ANGELES, CA), WOLF COUSINS STUDIOS (STOCKHOLM, SWEDEN) / MIXED AT: MIXSTAR STUDIOS, VIRGINIA BEACH, VA / ENGINEERED FOR MIX BY: JOHN HANES

VISIONS

WRITTEN BY: ADAM LEVINE, RYAN OGREN, NICK BAILEY, JARED WATSON, DUSTIN BUSHNELL / PUBLISHED BY: SUDGEE 2 MUSIC (BMI), ADMINISTERED BY SONGS OF UNIVERSAL, JERRY THE DOG MUSIC/WHERE DA KASZ AT (BMI), POPTIMISTIC MUSIC/WHERE DA KASZ AT (BMI), PINK SOCK MUSIC PUB/ BMI/FIVE NINETEEN MUSIC, TRANNY PUNCHER/BMI/FIVE NINETEEN MUSIC / PRODUCED BY: RYAN OG, NOAH "MAILBOX" PASSOVOY / CO-PRODUCED BY: NICK BAILEY / VOCALS PRODUCED BY: RYAN OG, NOAH "MAILBOX" PASSOVOY / MIXED BY: SERBAN GHENEA / PROGRAMMING: RYAN OG VOCALS: ADAM LEVINE / GUITARS: JAMES VALENTINE, JESSE CARMICHAEL / BASS: MICKEY MADDEN, SAM FARRAR / DRUMS AND PERCUSSION: MATT FLYNN / KEYS: PJ MORTON, NOAH "MAILBOX" PASSOVOY / ADDITIONAL VOCALS: NOAH "MAILBOX" PASSOVOY, SAM FARRAR, SHAWN TELLEZ, TRAVIS SCHNEIDER, RYAN OG, JARED WATSON / ADDITIONAL PERCUSSION: SAM FARRAR, NOAH "MAILBOX" PASSOVOY / ENGINEERED BY: NOAH "MAILBOX" PASSOVOY, ERIC EYLANDS / ASSISTED BY: JOHN ARMSTRONG, ERIC EYLANDS / DIGITAL EDITING: NOAH "MAILBOX" PASSOVOY AND SAM FARRAR / RECORDED AT: CONWAY RECORDING STUDIOS (LOS ANGELES, CA) MIXED AT: MIXSTAR STUDIOS, VIRGINIA BEACH, VA / ENGINEERED FOR MIX BY: JOHN HANES

PLASTIC ROSE

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DON'T WANNA KNOW + KENDRICK LAMAR

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JAMES VALENTINE: LEAD GUITARS
JESSE CARMICHAEL: GUITARS, KEYS
PJ MORTON: KEYS
SAM FARRAR: BASS, KEYS

EXECUTIVE PRODUCED BY: JACOB "J KASH" HINDLIN AND ADAM LEVINE
MIXED BY: SERBAN GHENEA
MASTERED BY: RANDY MERRILL AT STERLING SOUND, NYC

PRODUCTION COORDINATION BY: NOAH "MAILBOX" PASSOVOY AND BIANCA MINNITI
BAND PRODUCED AND ENGINEERED BY: NOAH "MAILBOX" PASSOVOY

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