

MARCOON 5  
HANDS  
ALL  
OVER









**MISERY** SO SCARED OF BREAKING IT THAT YOU WON'T LET IT BEND/I WROTE TWO HUNDRED LETTERS I WILL NEVER SEND/SOMETIMES THESE CUTS ARE SO MUCH DEEPER THAN THEY SEEM/YOU'D RATHER COVER UP, I'D RATHER LET THEM BLEED – SO LET ME BE AND I'LL SET YOU FREE OH YEAH/I AM IN MISERY THERE AIN'T NOBODY WHO CAN COMFORT ME OH YEAH/WHY WON'T YOU ANSWER ME? THE SILENCE IS SLOWLY KILLING ME OH YEAH/GIRL YOU REALLY GOT ME BAD, YOU REALLY GOT ME BAD/I'M GONNA GET YOU BACK, I'M GONNA GET YOU BACK – YOUR SALTY SKIN AND HOW IT MIXES IN WITH MINE/THE WAY IT FEELS TO BE COMPLETELY INTERTWINED/NOT THAT I DIDN'T CARE, IT'S THAT I DIDN'T KNOW/IT'S NOT WHAT I DIDN'T FEEL ITS WHAT I DIDN'T SHOW – SO LET ME BE AND I'LL SET YOU FREE/I AM IN MISERY THERE AIN'T NO LINE THAT COULD COMFORT ME OH YEAH/WHY WON'T YOU ANSWER ME THE SILENCE IS SLOWLY KILLING ME, OH YEAH – GIRL YOU REALLY GOT ME BAD, YOU REALLY GOT ME BAD/I'M GONNA GET YOU BACK, I'M GONNA GET YOU BACK – YOU SAY YOUR FAITH IS SHAKIN' YOU MAY BE MISTAKEN/KEEP ME WIDE AWAKE AND WAITING FOR THE SUN/I'M DESPERATE AND CONFUSED, SO FAR AWAY FROM YOU/I'M GETTING THERE, I DON'T CARE WHERE I HAVE TO RUN – WHY DO YOU DO WHAT YOU DO TO ME YEAH/WHY WON'T YOU ANSWER ME ANSWER ME YEAH/WHY DO YOU DO WHAT YOU DO TO ME YEAH/WHY WON'T YOU ANSWER ME ANSWER ME YEAH – I AM IN MISERY THERE AIN'T NO LINE THAT COULD COMFORT ME OH YEAH/WHY WON'T YOU ANSWER ME, YOUR SILENCE IS SLOWING KILLING ME, OH YEAH – GIRL YOU REALLY GOT ME BAD, YOU REALLY GOT ME BAD/I'M GONNA GET YOU BACK, I'M GONNA GET YOU BACK/GIRL YOU REALLY GOT ME BAD, YOU REALLY GOT ME BAD/I'M GONNA GET YOU BACK, I'M GONNA GET YOU BACK/GIRL YOU REALLY GOT ME BAD, YOU REALLY GOT ME BAD. **GIVE A LITTLE MORE** NOW YOU'VE BEEN BAD AND IT GOES ON AND ON AND ON 'TIL YOU COME HOME BABE, 'TIL YOU COME HOME/YOU TASTE BEST, THE POISON I'VE LEARNED TO LOVE HAS GONE, I'M ALL ALONE BABY I'M ALL ALONE – I'M WAITING FOR SOMETHIN' ALWAYS WAITING, FEELING NOTHING, WONDERING IF IT'LL EVER CHANGE – THEN I GIVE A LITTLE MORE OOOH BABE OHOH, GIVE A LITTLE MORE OOOH BABE OHOH – I'M NOT FALLIN' IN LOVE WITH YA, I'M FALLIN' IN LOVE/I'M NOT FALLIN' IN WITH YA, I'M NOT FALLIN' IN LOVE/'TIL I GET A LITTLE MORE FROM YOU BABY, OHOH GET A LITTLE MORE FROM YOU BABY – YOU WERE WRONG FOR TURNING ME ON AND ON AND ON AND ON AND ON AND ON/YOU MAKE IT SO HARD – I'M WAITING FOR SOMETHIN' ALWAYS WAITING, FEELING NOTHING, WONDERING IF IT'LL EVER CHANGE – THEN I GIVE A LITTLE MORE OOOH BABE OHOH, GIVE A LITTLE MORE OOOH BABE OHOH – I'M NOT FALLIN' IN LOVE WITH YA, I'M FALLIN' IN LOVE/I'M NOT FALLIN' IN WITH YA, I'M NOT FALLIN' IN LOVE/'TIL I GET A LITTLE MORE FROM YOU BABY, OHOH GET A LITTLE MORE FROM YOU BABY – IF I HAVE NO DEFENSE I KNOW YOU'RE GONNA GET ME IN THE END/AND I CAN NOT PRETEND I EVER WANNA FEEL THIS WAY AGAIN – I'M NOT FALLIN' IN LOVE WITH YA, I'M FALLIN' IN LOVE/I'M NOT FALLIN' IN WITH YA, I'M NOT FALLIN' IN LOVE/'TIL I GET A LITTLE MORE FROM YOU BABY, OHOH GET A LITTLE MORE FROM YOU BABY – I'M NOT FALLIN' IN LOVE WITH YA, I'M FALLIN' IN LOVE/I'M NOT FALLIN' IN WITH YA, I'M NOT FALLIN' IN LOVE/'TIL I GET A LITTLE MORE FROM YOU BABY, OHOH GET A LITTLE MORE FROM YOU BABY. **STUTTER** I REALLY, I REALLY/WHOA/I REALLY NEED TO KNOW/I REALLY, I REALLY/WHOA/OR ELSE, YA GOTTA LET ME GO, OH/I REALLY, I REALLY – THIS TIME I REALLY NEED TO DO THINGS RIGHT/THE SHIVERS THAT YOU GIVE ME KEEP ME FREEZING ALL NIGHT/YOU MAKE ME SHUDDER/I CAN'T BELIEVE IT, I'M NOT MYSELF/SUDDENLY I'M THINKIN' ABOUT NO ONE ELSE/YOU MAKE ME SHUDDER – I REALLY, I REALLY NEED TO KNOW/OR ELSE YA GOTTA LET ME GO – YOU'RE JUST A FANTASY GIRL/IT'S AN IMPOSSIBLE WORLD/ALL I WANT IS TO BE WITH YOU ALWAYS – I GIVE YOU EVERYTHING/PAY SOME



ADAM LEVINE

VOCALS, GUITARS, KEYS



ATTENTION TO ME/ALL I WANT IS JUST YOU AND ME ALWAYS – GIVE ME AFFECTION/I NEED YOUR PERFECTION/YOU FEEL SO GOOD YOU MAKE ME STUTTER, STUTTER – IF I COULD TOUCH YOU I WOULD NEVER LET GO/NOW YOU GOT ME SCREAMING AND I CAN NOT SHUT UP/OH, NOW I'M LYING ON THE BEDROOM FLOOR/BARELY EVEN SPEAKING AND I CAN NOT GET UP/I REALLY, I REALLY, I REALLY NEED TO KNOW/OR ELSE YA GOTTA LET ME GO, OH – YOU'RE JUST A FANTASY GIRL/IT'S AN IMPOSSIBLE WORLD/ALL I WANT IS TO BE WITH YOU ALWAYS – I GIVE YOU EVERYTHING/PAY SOME ATTENTION TO ME/ALL I WANT IS JUST YOU AND ME ALWAYS – GIVE ME AFFECTION/I NEED YOUR PERFECTION/YOU FEEL SO GOOD YOU MAKE ME STUTTER – I REALLY, STUTTER, I REALLY, STUTTER, STUTTER/YOU KNOCK ME DOWN, I CAN'T GET UP, I'M STUCK/GOTTA STOP SHAKIN' ME UP/I CAN'T EAT, CAN'T SLEEP, CAN'T THINK, SINKING UNDER/I'M SINKIN' UNDER – YOU'RE JUST A FANTASY GIRL/IT'S AN IMPOSSIBLE WORLD/ALL I WANT IS TO BE WITH YOU ALWAYS – I GIVE YOU EVERYTHING/PAY SOME ATTENTION TO ME/ALL I WANT IS JUST YOU AND ME ALWAYS – YOU'RE JUST A FANTASY GIRL/IT'S AN IMPOSSIBLE WORLD/ALL I WANT IS TO BE WITH YOU ALWAYS – GIVE ME AFFECTION/I NEED YOUR PERFECTION – COZ, YOU FEEL SO GOOD YOU MAKE ME STUTTER – I REALLY, I REALLY, YOU MAKE ME STUTTER. **DON'T KNOW NOTHING** LIVIN' INSIDE MY HEAD PULLING MY STRINGS LETTING ME THINK I'M IN CONTROL/GIVING YOU ALL OF MY HEART WAS A GOOD START BUT IT TURNS OUT YOU WANT MY SOUL/I DON'T KNOW NOTHING 'BOUT THAT, IN FACT I DON'T KNOW NUTHIN AT ALL, YEAH – I'M TIRED OF PROVING YOU RIGHT BY DOING EVERYTHING SO WRONG/SO TELL ME WHAT YOU REALLY WANT/I DON'T WANNA BE, I DON'T WANNA BE ALONE – PUSHING ME OVER THE EDGE CAN'T FORGET THOSE THINGS YOU SAID CUT TO THE BONE/SO GO AHEAD TAKE YOUR SWING, WHAT DID YOU THINK I WAS JUST GONNA ROLL OVER OH NO – I DON'T KNOW NOTHING 'BOUT THAT, IN FACT I DON'T KNOW NOTHING AT ALL/I'M TIRED OF PROVING YOU RIGHT BY DOING EVERYTHING SO WRONG/I DON'T WANNA BE, I DON'T WANNA BE, I DON'T WANNA BE, I DON'T WANNA BE ALONE, ALONE – I'M PUTTING MYSELF ON THE LINE, I'M TIRED OF WASTING MY TIME, THERE'S GOT TO BE A REASON WHY SHE WILL NOT TALK TO ME/NO I, I DON'T KNOW NOTHING 'BOUT THAT AND THAT GUY DON'T KNOW NUTHIN' AT ALL, YEAH/SO TIRED OF PROVING YOU RIGHT BY DOING EVERYTHING SO WRONG – NO I, I DON'T KNOW NOTHING 'BOUT THAT AND THAT GUY DON'T KNOW NUTHIN' AT ALL, WOO HOO/SO TIRED OF PROVING YOU RIGHT BY DOING EVERYTHING SO WRONG – I DON'T WANNA BE, I DON'T WANNA BE, I DON'T WANNA BE, I DON'T WANNA BE, I DON'T WANNA BE ALONE – HARD TIME IN PROVING YOU RIGHT, DOING EVERYTHING SO WRONG – I DON'T KNOW NOTHIN' 'BOUT, I DON'T KNOW NOTHIN' AT ALL. **NEVER GONNA LEAVE THIS BED** YOU PUSH ME, I DON'T HAVE THE STRENGTH TO RESIST OR CONTROL YOU/SO TAKE ME DOWN, TAKE ME DOWN/YOU HURT ME, BUT DO I DESERVE THIS?/YOU MAKE ME SO NERVOUS/CALM ME DOWN/CALM ME DOWN – WAKE YOU UP, IN THE MIDDLE OF THE NIGHT TO SAY/I WILL NEVER EVER WALK AWAY AGAIN/I'M NEVER GONNA LEAVE THIS BED – SO COME HERE AND NEVER LEAVE THIS PLACE/PERFECTION OF YOUR FACE/SLOWS ME DOWN/SLOWS ME DOWN – SO FALL DOWN/I NEED YOU TO TRUST ME/GO EASY DON'T RUSH ME/HELP ME OUT WHY DON'T YOU HELP ME OUT – WAKE YOU UP, IN THE MIDDLE OF THE NIGHT TO SAY/I WILL NEVER EVER WALK AWAY AGAIN/I'M NEVER GONNA LEAVE THIS BED – SO, YOU SAY GO, IT ISN'T WORKING AND I SAY NO, IT ISN'T PERFECT SO I'LL STAY INSTEAD/I'M NEVER GONNA LEAVE THIS BED – TAKE IT TAKE IT ALL, TAKE ALL THAT I HAVE/I GIVE IT ALL AWAY JUST TO GET YOU BACK/AND FAKE IT FAKE IT I'LL TAKE WHAT I CAN GET/KNOCKING SO LOUD CAN YOU HEAR ME YET/TRY TO STAY AWAY BUT YOU CAN'T FORGET/WAKE YOU UP, IN THE MIDDLE OF THE NIGHT TO SAY/I WILL NEVER EVER WALK AWAY AGAIN/I'M



JESSE CARMICHAEL

KEYS, GUITARS



NEVER GONNA LEAVE THIS BED SO, YOU SAY GO, IT ISN'T WORKING AND I SAY NO, IT ISN'T PERFECT SO I STAY INSTEAD/I'M NEVER GONNA LEAVE THIS BED – TAKE IT TAKE IT ALL TAKE ALL THAT I HAVE. **I CAN'T LIE** I MUST HAVE BEEN A FOOL TO LOVE YOU SO HARD FOR SO LONG/SO MUCH STRONGER THAN BEFORE BUT SO MUCH HARDER TO MOVE ON/NOW THE BITTER CHILL OF WINTER STILL MOVES THROUGH ME LIKE A PLAGUE/ONLY TO WAKE UP IN AN EMPTY BED ON A PERFECT SUMMER'S DAY – MY WORLD JUST FEELS SO COLD/ AND YOU FIND YOURSELF WALKING DOWN THE WRONG SIDE OF THE ROAD, OH/I CAN'T LIE, YOU'RE ON MY MIND, STUCK INSIDE MY HEAD/I WANNA FEEL YOUR HEART BEAT FOR ME INSTEAD/I JUST DIED SO MUCH INSIDE NOW THAT YOU'RE NOT THERE/I WANNA FEEL YOUR HEART BEAT LIKE YESTERDAY – I NEVER DID MY BEST TO EXPRESS HOW I REALLY FELT/ AND NOW THAT I KNOW EXACTLY WHAT I WANT YOU'VE FOUND SOMEBODY ELSE – MY WORLD JUST FEELS SO COLD YOU FIND YOURSELF WALKING DOWN THE WRONG SIDE OF THE ROAD – I CAN'T LIE, YOU'RE ON MY MIND, STUCK INSIDE MY HEAD/I WANNA FEEL YOUR HEART BEAT FOR ME INSTEAD/I JUST DIED SO MUCH INSIDE NOW THAT YOU'RE NOT THERE/I WANNA FEEL YOUR HEART BEAT LIKE YESTERDAY – AH LA LA LA LA LA LA, YEAH/AH LA LA LA LA LA LA, UH YEAH/AH LA LA LA LA LA LA, OH – MY WORLD JUST FEELS SO COLD AND I FIND MYSELF THINKING ABOUT THE THINGS I COULD HAVE DONE/AND IT WOUNDS MY SOUL WHEN YOU LET ME KNOW I'M NOT THE ONLY ONE – I CAN'T LIE, YOU'RE ON MY MIND, STUCK INSIDE MY HEAD/I WANNA FEEL YOUR HEART BEAT LIKE YESTERDAY/I JUST DIED SO MUCH INSIDE NOW THAT YOU'RE NOT THERE/I WANNA FEEL YOUR HEART BEAT LIKE YESTERDAY. **HANDS ALL OVER** PUT YOUR HANDS ALL OVER/PUT YOUR HANDS ALL OVER ME/PUT YOUR HANDS ALL OVER/PUT YOUR HANDS ALL OVER ME – I CAN'T SEEM TO FIND THE PRETTY LITTLE FACE I LEFT BEHIND/WANDERED OUT ON THE OPEN ROAD/LOOKIN' FOR A BETTER PLACE TO CALL HOME/GAVE HER A PLACE TO STAY/AND SHE GOT UP AND RAN AWAY/AND NOW I'VE HAD ENOUGH/THE PRETTY LITTLE FACE HAS TORN ME UP – PUT YOUR HANDS ALL OVER ME PLEASE TALK TO ME TALK TO ME TELL ME EVERYTHING'S GONNA BE ALRIGHT/PUT YOUR HANDS ALL OVER ME PLEASE WALK WITH ME WALK WITH ME NOW/ LOVE IS A GAME YOU SAY PLAY ME AND PUT ME AWAY – PUT YOUR HANDS ALL OVER ME – NOW YOU'VE LOST YOUR MIND THE PRETTY LITTLE GIRL I LEFT BEHIND/NOW YOU'RE GETTING ROUGH BUT EVERYBODY KNOWS YOU'RE NOT THAT TOUGH/YOU WANDERED OUT ON THE OPEN ROAD LOOKING FOR A PLACE TO CALL YOUR OWN/YOU'RE SCARED TO DEATH OF THE ROAD AHEAD, PRETTY LITTLE THING DON'T GET UPSET – PUT YOUR HANDS ALL OVER ME PLEASE TALK TO ME TALK TO ME TELL ME EVERYTHING'S GONNA BE ALRIGHT/PUT YOUR HANDS ALL OVER ME PLEASE WALK WITH ME WALK WITH ME NOW/LOVE IS A GAME YOU SAY PLAY ME AND PUT ME AWAY/LOVE IS A GAME YOU SAY PLAY ME AND PUT ME AWAY – PUT YOUR HANDS ALL OVER ME/PUT YOUR HANDS ALL OVER ME/PUT YOUR HANDS ALL OVER ME/ALL OVER ME – SO COME DOWN OFF YOUR CLOUD, SAY IT NOW, 'N SAY IT LOUD/GET UP IN MY FACE, PRETTY LITTLE GIRL COME MAKE MY DAY – PUT YOUR HANDS ALL OVER ME PLEASE TALK TO ME TALK TO ME/PUT YOUR HANDS ALL OVER ME GOTTA WALK WITH ME WALK WITH ME NOW/PUT YOUR HANDS ALL OVER ME GOTTA TALK TO ME TALK TO ME – PUT YOUR HANDS ALL OVER ME GOTTA WALK WITH ME WALK WITH ME NOW/LOVE IS A GAME YOU SAY PLAY ME AND PUT ME AWAY/LOVE IS A GAME YOU SAY PLAY ME AND PUT ME AWAY – PUT YOUR HANDS ALL OVER ME, ALL OVER ME/PUT YOUR HANDS ALL OVER. **HOW** I HAVE BEEN SEARCHING FOR YOUR TOUCH/UNLIKE ANY TOUCH I'VE EVER KNOWN/ AND I NEVER THOUGHT ABOUT YOU MUCH 'TIL I'M BROKEN DOWN AND ALL ALONE – THOUGH I DON'T UNDERSTAND THE MEANING OF LOVE I DO NOT MIND IF I DIE TRYING/ TOOK IT FOR GRANTED WHEN YOU LIFTED ME UP – I'M ASKING FOR YOUR HELP, I AM GOING



MICKEY MADDEN

BASS



THROUGH HELL/AFRAID NOTHING CAN SAVE ME BUT THE SOUND OF YOUR VOICE/YOU CUT OUT ALL THE NOISE/AND NOW THAT I CAN SEE MISTAKES SO CLEARLY NOW/I'D KILL IF I COULD TAKE YOU BACK – BUT HOW/BUT HOW/I CAN FEEL IT IN MY BONES WHAT'S GOING ON WITH HIM NOW/DON'T PATRONIZE ME WITH LIES I'M A MAN, BE A WOMAN NOW – I HAVE BEEN BOUND BY THE SHACKLES OF LOVE/AND I DON'T MIND IF I DIE TIED UP – TOOK IT FOR GRANTED WHEN YOU LIFTED ME UP – I'M ASKING FOR YOUR HELP, I AM GOING THROUGH HELL/AFRAID NOTHING CAN SAVE ME BUT THE SOUND OF YOUR VOICE/YOU CUT OUT ALL THE NOISE/AND NOW THAT I CAN SEE MISTAKES SO CLEARLY NOW/I'D KILL IF I COULD TAKE YOU BACK – BUT HOW/BUT HOW – WHY MUST WE BE SO UGLY/PLEASE DO NOT THINK ILL OF ME/WHY DOES THE ONE YOU LOVE BECOME THE ONE WHO MAKES YOU WANT TO – CRY/CRY/CRY – THOUGH I DON'T UNDERSTAND THE MEANING OF LOVE I DO NOT MIND IF I DIE TRYING. **GET BACK IN MY LIFE** YOU ARE RELENTLESS, I AM DEFENSELESS/WHY DID YOU KNOCK ME DOWN TONIGHT/YOU BEAT ME SENSELESS, I JUST DON'T GET THIS/HOW MANY TIMES DO I HAVE TO TRY – YOUR WHISPER SO CLEAR, THE WORLD DISAPPEARS/AS I FALL INTO THE DARKNESS, IT'S IMPOSSIBLE TO EXPRESS/HOW GOOD IT FEELS, I'M WRAPPED UP, I'M SEALED/SO TIRED I'LL NEVER BE FREE, ALL NIGHT, DON'T FIGHT THE FEELING – GET BACK IN MY LIFE, COME KNOCK ON MY DOOR/YOU'RE WHAT I'M LOOKING FOR, I THINK YOU SHOULD KNOW/YOU'VE STARTED A FIRE, BURNED ME TO THE FLOOR/PLEASE DON'T RESIST ANYMORE, I'LL NEVER LEAVE YOU ALONE – DON'T REPRIMAND ME, YOU'RE SO DEMANDING, BUT I'VE GOT TIME, I DON'T MIND AT ALL/YOU'RE PICTURE PERFECT, COMPLETELY WORTH IT/YOU'VE GOT MY BACK AGAINST THE WALL – YOUR WHISPER SO CLEAR/THE WORLD DISAPPEARS/AS I FALL INTO THE DARKNESS, IMPOSSIBLE TO EXPRESS/HOW GOOD IT FEELS, I'M WRAPPED UP, I'M SEALED – SO TIRED I'LL NEVER BE FREE, ALL NIGHT DON'T FIGHT THE FEELING – GET BACK IN MY LIFE, COME KNOCK ON MY DOOR/YOU'RE WHAT I'M LOOKING FOR, I THINK YOU SHOULD KNOW/YOU'VE STARTED A FIRE, BURNED ME TO THE FLOOR/PLEASE DON'T RESIST ANYMORE, I'LL NEVER LEAVE YOU ALONE – AND CAN YOU HEAR ME CALLING/I'M SCREAMING, SCRATCHING, CRAWLING/YOU IGNORE ME CAUSE I'M ALWAYS COMING BACK TO YOU, COMING BACK TO YOU – AND YOU KNOW HOW MUCH I MISS IT, AND YOU KNOW I CAN'T RESIST IT/SEE YOUR LIPS AND JUST COME RUNNING, RIGHT ON BACK TO YOU, RIGHT ON BACK TO YOU – GET BACK IN MY LIFE, COME KNOCK ON MY DOOR/YOU'RE WHAT I'M LOOKING FOR, I THINK YOU SHOULD KNOW/YOU STARTED A FIRE, BURNED ME TO THE FLOOR/I CAN'T DO THIS ANYMORE, I'LL NEVER LEAVE YOU ALONE – GET BACK IN MY LIFE, COME KNOCK ON MY DOOR/YOU'RE WHAT I'M LOOKING FOR, I THINK YOU SHOULD KNOW – I NEVER LEAVE YOU ALONE – GET BACK IN MY LIFE, COME KNOCK ON MY DOOR/YOU'RE WHAT I'M LOOKING FOR, I THINK YOU SHOULD KNOW/GET BACK IN MY LIFE, COME KNOCK ON MY DOOR/YOU'RE WHAT I'M LOOKING FOR, I THINK YOU SHOULD KNOW/GET BACK IN MY LIFE, COME KNOCK ON MY DOOR/YOU'RE WHAT I'M LOOKING FOR, I THINK YOU SHOULD KNOW. **JUST A FEELING** I WATCHED YOU CRY BATHED IN SUNLIGHT BY THE BATHROOM DOOR/YOU SAID YOU WISHED YOU DID NOT LOVE ME ANYMORE/LEFT YOU FLOWERS IN THE BACK SEAT OF MY CAR/THE THINGS WE SAID AND DID HAVE LEFT PERMANENT SCARS – OBSESSED DEPRESSED AT THE SAME TIME, AND I CAN'T EVEN WALK IN A STRAIGHT LINE/I'VE BEEN LYING IN THE DARK NO SUNSHINE – NO SUNSHINE, NO SUNSHINE, SHE CRIES, THIS IS MORE THAN GOODBYE/WHEN I LOOK IN YOUR EYES, YOU'RE NOT EVEN THERE/IT'S JUST A FEELING, JUST A FEELING, JUST A FEELING THAT I HAVE/JUST A FEELING, JUST A FEELING THAT I HAVE – YOU'VE HIT YOUR LOW, YOU'VE LOST CONTROL AND YOU WANT IT BACK/YOU MAY NOT BELIEVE ME BUT I GAVE YOU ALL I HAD/SO UNDRRESS CONFESS THAT YOU'RE STILL



JAMES VALENTINE

GUITARS



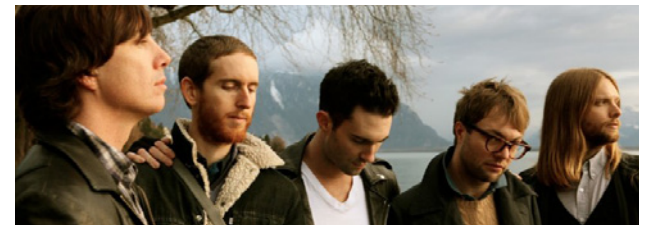
MINE, ROLL AROUND IN A BED FULL OF TEARS I'M STILL LYING IN THE DARK NO SUNSHINE – NO SUNSHINE, NO SUNSHINE, SHE CRIES, THIS IS MORE THAN GOODBYE/WHEN I LOOK IN YOUR EYES, YOU'RE NOT EVEN THERE/IT'S JUST A FEELING, JUST A FEELING, JUST A FEELING THAT I HAVE/JUST A FEELING, JUST A FEELING THAT I HAVE/IT'S JUST A FEELING, JUST A FEELING, JUST A FEELING THAT I HAVE/JUST A FEELING, JUST A FEELING THAT I HAVE – SO MUCH TO SAY, IT'S NOT THE WAY SHE DOES HER HAIR, IT'S THE WAY SHE SEEMS TO STARE RIGHT THROUGH MY EYES/AND IN MY DARKEST DAYS WHEN SHE REFUSED TO RUN AWAY/ FROM LOVE SHE TRIED SO HARD TO SAVE – IT'S JUST A FEELING, JUST A FEELING, JUST A FEELING THAT I HAVE/JUST A FEELING, JUST A FEELING THAT I HAVE/IT'S JUST A FEELING, JUST A FEELING, JUST A FEELING THAT I HAVE/JUST A FEELING, JUST A FEELING THAT I HAVE – I CAN'T BELIEVE THAT IT'S OVER/I CAN'T BELIEVE THAT IT'S OVER. **RUNAWAY** WHAT AM I SUPPOSED TO DO WITH THIS TIME/IT TEARS SO MANY HOLES, I STAY AFLOAT BUT I/FEEL OUT OF CONTROL, SO PETRIFIED, I'M PETRIFIED – WHAT AM I SUPPOSED TO DO TO GET BY/ DID I LOSE EVERYTHING I NEED TO SURVIVE?/COZ AT 4AM WHEN THE SWEAT SETS IN/DID YOU GET MY MESSAGE, DID IT SEND/OR DID YOU JUST GET ON WITH YOUR LIFE? – I'VE TAKEN TIME AND THINKING I DON'T THINK IT'S FAIR FOR US/TO TURN AROUND AND SAY GOODBYE/I HAVE THIS FEELING AND I'VE FINALLY FOUND THE WORDS TO SAY/BUT I CAN'T TELL YOU IF YOU TURN AROUND AND RUN AWAY, RUN AWAY – WHAT AM I SUPPOSED TO DO WITH THESE CLOTHES/IT'S MY TWISTED WAY OF KEEPING YOU CLOSE/I'M A NERVOUS WRECK, I'M A BROKEN MAN – DID YOU GET MY MESSAGE, DID IT SEND/OR DO YOU GET ALONG ON YOUR OWN? – OH – I'VE TAKEN TIME AND THINKING I DON'T THINK IT'S FAIR FOR US/TO TURN AROUND AND SAY GOODBYE/I HAVE THIS FEELING AND I'VE FINALLY FOUND THE WORDS TO SAY/BUT I CAN'T TELL YOU IF YOU TURN AROUND AND RUN AWAY, RUN AWAY – IT BREAKS ME DOWN WHEN I SEE YOUR FACE/YOU LOOK SO DIFFERENT BUT YOU FEEL THE SAME/AND I DO NOT UNDERSTAND, I CANNOT COMPREHEND/THE CHILLS YOUR BODY SENDS/WHY DID IT HAVE TO END – I'VE TAKEN TIME AND THINKING I DON'T THINK IT'S FAIR FOR US/TO TURN AROUND AND SAY GOODBYE/I HAVE THIS FEELING AND I'VE FINALLY FOUND THE WORDS TO SAY/BUT I CAN'T TELL YOU IF YOU TURN AROUND AND RUN AWAY, RUN AWAY – I'M TAKING TIME AND THINKING I DON'T THINK IT'S FAIR FOR US/TO TURN AROUND AND SAY GOODBYE/I HAVE THIS FEELING AND I'VE FINALLY FOUND THE WORDS TO SAY/BUT I CAN'T TELL YOU IF YOU TURN AROUND AND RUN AWAY, RUN AWAY – I'VE TAKEN TIME AND THINKING I DON'T THINK IT'S FAIR FOR US/TO TURN AROUND AND SAY GOODBYE/I HAVE THIS FEELING AND I'VE FINALLY FOUND THE WORDS TO SAY/BUT I CAN'T TELL YOU IF YOU TURN AROUND AND RUN AWAY, RUN AWAY – RUN AWAY RUN AWAY/BUT I CAN'T TELL YOU IF YOU RUN AWAY RUN AWAY – TURN AROUND AND RUN AWAY RUN AWAY/RUN AWAY RUN AWAY/TURN AROUND AND RUN AWAY. **OUT OF GOODBYES** YOU TELL ME ACTIONS, SPEAK LOUDER/BUT THERE'S SOMETHING ABOUT HER WORDS THAT HURT – CLOSING UP IT'S SO LATE AND/I'M THE LAST ONE, STILL WAITING FOR YOU TO UNLOCK THE DOOR – ON OUR WAY HOME I REALIZE/THERE'S SOME KIND OF STORM BREWING IN HIS EYES, ONLY VEILED BY A THIN DISGUISE – AND NOW THAT I'VE DONE MY TIME/I, I NEED TO MOVE ON AND I NEED YOU TO TRY/COZ WE'RE OUT OF GOODBYES, WE'RE OUT OF GOODBYES, OUT OF GOODBYES – NEVER ASKED YOU TO CHANGE, BUT SADLY YOU DON'T FEEL THE SAME ABOUT ME/I WONDER DOES YOUR MAN, STILL SHUDDER WHEN YOU TOUCH HIS HAND, LIKE THIS MAN – AND ON OUR WAY HOME I REALIZE/THERE IS SOME KIND OF STORM BREWING IN HIS EYES/ONLY VEILED BY A THIN DISGUISE – NOW THAT I'VE DONE MY TIME, I, I NEED TO MOVE ON/AND I NEED YOU TO TRY/ COZ WE'RE OUT OF GOODBYES, WE'RE OUT OF GOODBYES, WE'RE OUT OF GOODBYES.



MATT FLYNN

DRUMS, PERCUSSION









Misery (Adam Levine, Jesse Carmichael and Sam Farrar). Give A Little More (Adam Levine, Jesse Carmichael, James Valentine). Stutter (Adam Levine, Sam Farrar and Matt Flynn). Don't Know Nothing (Adam Levine and Sam Farrar). Never Gonna Leave This Bed (Adam Levine). I Can't Lie (Adam Levine and Sam Farrar). Hands All Over (Adam Levine, Sam Farrar and Jesse Carmichael). How (Adam Levine, Jesse Carmichael, Sam Farrar and Shawn Tellez). Get Back In My Life (Adam Levine, Jesse Carmichael and James Valentine). Just A Feeling (Adam Levine and Jesse Carmichael). Runaway (Adam Levine, Noah Passovoy and Sam Farrar). Out Of Goodbyes with Lady Antebellum (Adam Levine, Jesse Carmichael and James Valentine).

Produced by Robert John "Mutt" Lange.

Mixed by Mike Shipley. Recording Engineer and Pro-Tools by Olle Romo. Additional Percussion Editing by Scott Cooke. Assistant & Pro-Tools Editor: Brian Wohlgemuth. Additional Recording by Mike Shipley: Stutter, Don't Know Nothing, Never Gonna Leave This Bed, Hands All Over & How. Additional Production, Engineering & Programming by Sam Farrar & Noah "Mailbox" Passovoy. Additional Engineering by Isha Erskine. Additional Programming by Eric Rosse & Chad Hugo. Additional

percussion by Lenny Castro. Additional guitar by Bruce Bouton on Out Of Goodbyes. Mastered by Brad Blackwood at Euphonic Masters; additional thanks to Mathew Lane. All tracks recorded in Vevey, Switzerland. Recorded July 2009 – April 2010. Lady Antebellum appears courtesy of Capitol Records Nashville.

Lyrics reprinted by permission. All rights reserved.

All songs published by Universal Music-Careers (BMI)/February Twenty Second Music, Inc., adm. by Universal Music-Careers (BMI)/Valentine, Valentine, adm. by Universal-MGB Songs (ASCAP). Misery, Stutter, Don't Know Nothing, I Can't Lie, Hands All Over, How & Runaway published by Universal Music-Careers (BMI)/February Twenty Second Music, Inc., adm. by Universal Music-Careers (BMI)/Valentine, Valentine, adm. by Universal-MGB Songs (ASCAP) and My Muse is Sick (ASCAP) and WB Music Corp (ASCAP). Management: Jordan Feldstein for Career Artist Management. A&R: Ben Berkman. Legal: Jeff Worob for Serling, Rooks, Ferrara, McKoy & Worob, LLP. Live Booking: USA: Brian Manning, CAA. International: Rod MacSween, ITB/Chris Dalston - CAA. Business Management: Richard Feldstein for Nigro Karlin Segal & Feldstein, LLP.

Thank you to our friends and family.

Special Thanks: James Diener, Ben Berkman, David Boxenbaum, Rome Thomas, Val Pensa, Melinda Kelly, Roi Hernandez, A.J. Benson & everyone at A&M/Octone Records.

Maroon 5 uses: Ernie Ball Strings, D'Andrea Picks, Vater Drum Sticks, Remo Drum Heads, Zildjian Cymbals, Open Labs, Korg & Clavia Keyboards, Marshall, Divided by Thirteen & Matchless Guitar Amplifiers, Ampeg Bass Amplifiers, Line 6 Bass Effects, First Act, Fender, Fano & Gibson Guitars, Sound Toys Plug-ins, Shure Microphones & Wireless.

Front and back cover photography: Rosie Hardy ([www.rosiehardy.com](http://www.rosiehardy.com)). Cover of booklet photography: Autumn DeWilde. Inner booklet photography: Travis Schneider. Wardrobe Stylist: Aristotle Circa. Grooming: Denika Bedrossian & Kelly Henson. Hair: Shaul at Shampoo on 3rd.

[www.maroon5.com](http://www.maroon5.com) [www.maroon5sin.com](http://www.maroon5sin.com)  
[www.amoctone.com](http://www.amoctone.com)





MISERY  
GIVE A LITTLE MORE  
STUTTER  
DON'T KNOW NOTHING  
NEVER GONNA LEAVE THIS BED  
I CAN'T LIE  
HANDS ALL OVER  
HOW  
GET BACK IN MY LIFE  
JUST A FEELING  
RUNAWAY  
OUT OF GOODBYES  
WITH LADY ANTEBELLUM

PRODUCED BY ROBERT JOHN "MUTT" LANGE  
MIXED BY MIKE SHIPLEY



© & © 2010 A&M/Octone Records/ Marketed by A&M/Octone Records,  
113 University Place, NYC 10003/Manufactured and distributed in  
the USA by Universal Music Distribution. Warning: All rights reserved.  
Unauthorized duplication is a violation of applicable laws.